

The book was found

Public Space? Lost And Found

PARADOXES		JURISDICTIONS	
18	Opening And Micro Cities	176	Opening Dark Semester
19	Antoni Brechtel The End-User Public Space in the Context of Urban Planning in the Physical World	187	Public Space and Private Property The Cross-Border Public
38	Modern Service Centers The Public Sphere in Our Age	188	Colby Chombar Proposals and Propositions in the Art of J.R. Meyer
48	David A. Jones Paradoxes of Life in Inner Space	197	Kristen Williams Return to Paradise: Reclaiming the Capacity to Dream
60	Andrew Jones Publics Do Not Happen in Squares	219	Angelo Verrini The National Portrait of the United States as a Study of Public Space
73	Alan Abrams Meaning, Value, Public Space in The Public Project in Germany	221	David Adams Museum's View
91	Wendy Wright How Not to Reconnect: Propositions on the Future of Urban Space	237	David Anderson with Julie Anderson Sharing Public Space: Museum Works America
ECOLOGIES		243	Michael Pollan The Secret Project: Building Worlds
85	Opening T. J. Dierckx	252	Michael Pollan Open House
96	Wendy Wright Opening the Green Space	SIGNALS	
109	David Jones Art and Ecological Consciousness	252	Opening: Catherine D'Amico
121	David Adams Ecology and the Symbolic Best	261	David Adams Privacy and Publicity in the Age of Social Media
123	Christopher Buehler and Gerald Roring Art, Nature, and the Ecology of Time	271	Wendy Wright Proposals of Construction, Speculations of New Media
133	Wendy A. Oakes Public Space, a Study in Matter and Public Imagination	275	Wendy Wright Public Space, Public Society
146	Wendy Wright Public Space, Public Life, and the Public Project	285	David Adams Public Space Projects and Context
148	Wendy Wright Public Space, Public Life, and the Public Project	295	Wendy Wright Public Space, Public Society
170	Wendy Wright Public Space, Public Life, and the Public Project	305	David Adams Public Space, Public Society
Edited by Catherine D'Amico, Ann Lee, and Linda Freeman		311	Michael Pollan The Secret Project: Building Worlds



Synopsis

"Public space" is a potent and contentious topic among artists, architects, and cultural producers. *Public Space? Lost and Found* considers the role of aesthetic practices within the construction, identification, and critique of shared territories, and how artists or architects -- the "antennae of the race" -- can heighten our awareness of rapidly changing formulations of public space in the age of digital media, vast ecological crises, and civic uprisings. *Public Space? Lost and Found* combines significant recent projects in art and architecture with writings by historians and theorists. Contributors investigate strategies for responding to underrepresented communities and areas of conflict through the work of Marjetica Potrč in Johannesburg and Teddy Cruz on the Mexico-U.S. border, among others. They explore our collective stakes in ecological catastrophe through artistic research such as atelier d'architecture autogère's hubs for community action and recycling in Colombes, France, and Brian Holmes's theoretical investigation of new forms of aesthetic perception in the age of the Anthropocene. Inspired by artist and MIT professor Antoni Muntadas' early coining of the term "media landscape," contributors also look ahead, casting a critical eye on the fraught impact of digital media and the internet on public space. This book is the first in a new series of volumes produced by the MIT School of Architecture and Planning's Program in Art, Culture and Technology. Contributors: atelier d'architecture autogère, Dennis Adams, Bik Van Der Pol, Adrian Blackwell, Ina Blom, Christoph Brunner with Gerald Raunig, Nāsthor García Canclini, Colby Chamberlain, Beatriz Colomina, Teddy Cruz with Fonna Forman, Jodi Dean, Juan Herreros, Brian Holmes, Andrés Jaque, Caroline Jones, Coryn Kempster with Julia Jamrozik, György Kepes, Rikke Luther, Matthew Mazzotta, Metahaven, Timothy Morton, Antoni Muntadas, Otto Piene, Marjetica Potrč, Nader Tehrani, Troy Therrien, Gedminas and Nomeda Urbonas, Angela Vettese, Mariel Villerías, Mark Wigley, Krzysztof Wodiczko. With section openings from Ana María Leñero, T. J. Demos, Doris Sommer, and Catherine D'Ignazio.

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Customer Reviews

Gediminas Urbonas, an artist, activist, and educator, is an Associate Professor in MIT's School of Architecture and Planning and Director of the MIT Program in Art, Culture and Technology. Ann Lui is an Assistant Professor at the School of the Art Institute of Chicago. Lucas Freeman is Writer in Residence at the MIT Program in Art, Culture, and Technology.

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