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# Public Space? Lost And Found



## Synopsis

"Public space" is a potent and contentious topic among artists, architects, and cultural producers. *Public Space? Lost and Found* considers the role of aesthetic practices within the construction, identification, and critique of shared territories, and how artists or architects -- the "antennae of the race" -- can heighten our awareness of rapidly changing formulations of public space in the age of digital media, vast ecological crises, and civic uprisings. *Public Space? Lost and Found* combines significant recent projects in art and architecture with writings by historians and theorists. Contributors investigate strategies for responding to underrepresented communities and areas of conflict through the work of Marjetica PotrÄ„Ä• in Johannesburg and Teddy Cruz on the Mexico-U.S. border, among others. They explore our collective stakes in ecological catastrophe through artistic research such as atelier d'architecture autogÄfÄ©rÄfÄ©'s hubs for community action and recycling in Colombes, France, and Brian Holmes's theoretical investigation of new forms of aesthetic perception in the age of the Anthropocene. Inspired by artist and MIT professor Antoni Muntadas' early coining of the term "media landscape," contributors also look ahead, casting a critical eye on the fraught impact of digital media and the internet on public space. This book is the first in a new series of volumes produced by the MIT School of Architecture and Planning's Program in Art, Culture and Technology. Contributors atelier d'architecture autogÄfÄ©rÄfÄ©, Dennis Adams, Bik Van Der Pol, Adrian Blackwell, Ina Blom, Christoph Brunner with Gerald Raunig, NÄfÄ©stor GarcÄfÄ- a Canclini, Colby Chamberlain, Beatriz Colomina, Teddy Cruz with Fonna Forman, Jodi Dean, Juan Herreros, Brian Holmes, AndrÄfÄ©s Jaque, Caroline Jones, Coryn Kempster with Julia Jamrozik, GyÄfÄ¶rgy Kepes, Rikke Luther, Matthew Mazzotta, Metahaven, Timothy Morton, Antoni Muntadas, Otto Piene, Marjetica PotrÄ„Ä•, Nader Tehrani, Troy Therrien, Gedminas and Nomeda Urbonas, Angela Vettese, Mariel VillerÄfÄ©, Mark Wigley, Krzysztof WodiczkoWith section openings from Ana MarÄfÄ- a LeÄfÄ n, T. J. Demos, Doris Sommer, and Catherine D'Ignazio

## Book Information

Series: Public Space? Lost and Found

Hardcover: 300 pages

Publisher: SA+P Press (July 21, 2017)

Language: English

ISBN-10: 0998117005

ISBN-13: 978-0998117003

Product Dimensions: 8.5 x 1.1 x 11.2 inches

Shipping Weight: 2.7 pounds (View shipping rates and policies)

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## Customer Reviews

Gediminas Urbonas, an artist, activist, and educator, is an Associate Professor in MIT's School of Architecture and Planning and Director of the MIT Program in Art, Culture and Technology. Ann Lui is an Assistant Professor at the School of the Art Institute of Chicago. Lucas Freeman is Writer in Residence at the MIT Program in Art, Culture, and Technology.

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